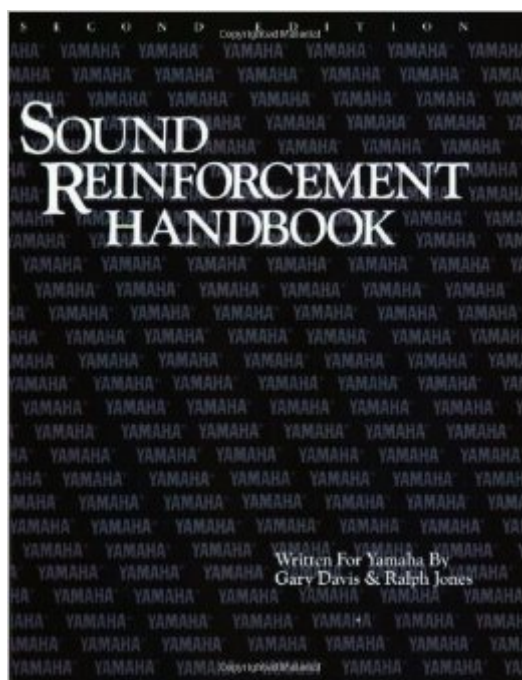


The book was found

The Sound Reinforcement Handbook



Synopsis

(Yamaha Products). Sound reinforcement is the use of audio amplification systems. This book is the first and only book of its kind to cover all aspects of designing and using such systems for public address and musical performance. The book features information on both the audio theory involved and the practical applications of that theory, explaining everything from microphones to loudspeakers. This revised edition features almost 40 new pages and is even easier to follow with the addition of an index and a simplified page and chapter numbering system. New topics covered include: MIDI, Synchronization, and an Appendix on Logarithms. 416 Pages.

Book Information

Paperback: 420 pages

Publisher: Yamaha; 2 edition (January 1, 1988)

Language: English

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Product Dimensions: 8.5 x 1 x 11 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (156 customer reviews)

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Customer Reviews

If you are going to regularly use Sound Equipment, you want this book. Reading this book will enable you to learn 3 things: 1) How sound equipment works 2) How to set up and operate it 3) The basics of electricity and sound physics. If you master the information contained in this book you will be a very effective engineer.

There aren't many things that recording engineers agree on. Sure we all like Neumann microphones, Neve Mic Pre's, and Studer 2 inch machines, but when it comes to things that the average studio can afford, there is much dissention. That is not the case with this book. Without fail, every single audio engineer I've met learned SOMETHING from reading the Sound Reinforcement handbook. Collected in these pages is the wisdom of a generation of Audio Engineers, and given

that our field is one that is so much based on oral tradition, a book like this is invaluable for someone who doesn't have the time or inclination to learn things in the traditional way by hanging around in recording studios working for free. If you want to do anything in audio technology it would behoove you to learn this book backwards and forwards, because it contains between its covers one of the most thorough and balanced presentations ever written on the topic. A great book.

This book is like my second Bible. I am a studio engineer and a sound reinforcement technician. I have read it from cover to cover several times and would instantly recommend this book to anyone who works in the industry or is interested in learning about pro audio.

I've used or tried to use at least a dozen books on this subject and this one is far and away the most helpful I have come across. The presentation breaks the subject down into separate paragraphs and addresses them, so you're not wading through a lot of information you don't need to get to what you do need. A lot of technical guides tend to wander around, working from the general to the specific, but this one aims at answering specific questions and keeps the generalities in their own place. Well illustrated and organized.

This book will take you to the next level no matter where you are in audio. From beginners to advanced/experienced sound guys, this book will have knowledge to offer you. Simple enough for the layman to understand, and thorough enough for an electrical engineer to gain a better understanding of sound, electronics, and acoustics. Also, if you are a church struggling with room acoustics or sound reinforcement problems, this book will not only help you find the source of your problems, but more importantly, how to solve them.

This book is a must have for all students in the sound reinforcement industry. As a high school theatre sound tech, this book has saved me from disaster hundreds of times and allowed my performances to sound great. The discussed topics are clear, complete, and thorough. The information is very useful to a beginner or a seasoned pro. I see this book as the "bible" of the sound reinforcement industry. A must have!

This is a very good book on live gear setup. The book has a good amount of information on Sound Systems, Frequency Response, Dynamic Range, The Decibel, Sound Level, Sound Outdoors, Sound Indoors, How to interpret specifications, microphones, cabling, and lots more. This is a good

place to go if you are new to Sound Reinforcement.

I used to work on small set of equipment for a local church (1500 people). I currently record at home. I'm just an amateur. Anyway this book seems to be the best reference out there for beginners. It has a lot of details and some theory that will help you understand how a sound system works. This book is a must for any one serious about doing their job. Amateur or Pro wanna be.

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